

Sant Gadge Baba Amravati University, Amravati affiliated,
Shikshan Prasarak Mandal, Akola's

**Shankarlal Khandelwal Arts, Science & Commerce College,
Akola, Maharashtra**

(NAAC Reaccredited with Grade 'A' in 3rd Cycle)

Department of English
is organizing

**ONE DAY INTERNATIONAL CONFERENCE ON
LANGUAGE & LITERATURE : A FORM OF SOCIAL DISCOURSE**
(English, Hindi, Sanskrit & Marathi)

5th APRIL 2023, WEDNESDAY

Venue: Conference Hall, Shankarlal Khandelwal College, Akola

10.00 AM to 5.30 PM (Online & Offline Mode)



<https://www.khandelwalcollege.edu.in>



<https://www.sgbau.ac.in>

Concept Note:

Language and Literature reflect and are reflections on the society. They are formal or informal documents of the history, culture and nature of society they represent. They are also indicative of the discursive capacities of the societies. They led humans towards imagining better worlds and ways to realize them. Literature and language, though not alone in this human endeavour, with their creative momentum and sense of responsibility encouraged other disciplines to zest for better worlds for humanity. If other disciplines created material means for the well-being of the society, literature complemented by taking care of emotional, philosophical and rational health of the people. There were crucial times in human history when humans were lost in the pursuits of power, wealth, and greed, and were on the verge of destruction. Literature exhorted their conscience and made them aware of the disasters in waiting. It consoled and healed them too. With its ability to create a discourse of strength and responsibility literature helped humanity to crossover the turbulent tides.

This conference aims to bring language and literature together with other disciplines in assessing their sincere attempts in creating a better world for humanity.

Sub Themes (English)

- Literature And Society
- Language And Literature in Present Cinema and other Digital Platforms
- Utopia, Dystopia and Discursive Reflections on the Society
- Sociolinguistics
- Digital Feminism
- Literature and *Creativity* in the Era of AI
- New Paradigms of Communication
- Literature and Representation of Cultures of Violence
- Violence and Gender
- Experiences of the Colored in and through Language And Literature
- Race and Ethnicity
- Film Studies, Adaptations and Culture
- The Readers
- Recent Trends in Contemporary Literature
- Digital Humanism
- Impact of Pandemic on Communication
- Language of Oppression and Politics
- Literature in Translation

Sub Themes (Marathi)

- १) भाषा आणि साहित्यातील सामाजिक अभिव्यक्ती
- २) बदलता काळातील सामाजिक, सांस्कृतिक, राजनीतिक, धार्मिक पढ़ायोदीवरी तात्त्विक्यात उमटतेले चित्र
- ३) साहित्य आणि समाज
- ४) भाषा साहित्य व समाज माझमध्ये
- ५) डिजिटल संप्रेषण

Sub Themes (Hindi)

- १) भाषा और साहित्य में सामाजिक अभिव्यक्ती
- २) बदलते समय में सामाजिक, सांस्कृतिक, राजनीतिक, धार्मिक अद्वितीयों का सहित लेंगदान
- ३) साहित्य और समाज
- ४) भाषा साहित्य तथा समाज माझमध्ये
- ५) डिजिटल संप्रेषण

Sub Themes (Sanskrit)

- 1) Sanskrit Literature and Cultural Studies
- 2) Sanskrit Literature and Gender Studies
- 3) Emerging Trends in Modern Sanskrit Literature
- 4) Sanskrit and Social Media

Call for Paper:

Guidelines for submission of research papers

Font for Marathi, Hindi, Sanskrit: Unicode

Font for English: Times New Roman

Size: 12 with 1.5 Line Spacing, 1 Inch Margin

Abstract: 150 words with 5 Keywords

Full Paper: 2000 to 4000 Words

Format: MS Word

Methodology: MLA 9th Edition

Plagiarism: Valid upto 10% @Turnitin

Important Note:

**Send your full length Papers upto 25th March 2023
on**

departmentofenglishskcakola@gmail.com

Contact for conference related queries:

Prof. Dimple D. Mapari: 9823041316

Dr. Avinash V. Thote: 8275791539

Prof. Aditi M. Mankar: 7397967537

About Registration & Paper Publication

Registration Fees: Pay to
Name of Account: Miss Aditi Mohan Mankar
Bank Name: Bank of Maharashtra
Branch Name: Dabki Road, Akola,
IFSC Code: MAHB0001156
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UPI ID: aditiee0870@kotak99

Registration Type	For All	Foreign Delegates
Only Participation	Rs 700	20 USD
With Paper Presentation/ Publication	Rs 1200 (Separate for Co-other)	20 USD

After Payment, Register your participation at: <https://forms.gle/2nSxsf2Dsv7dDpjp9>

Reviewed and accepted research papers will be published in
LangLit: An International Peer-Reviewed Open Access Journal with ISSN No: 2349-5189
Certificate Cosmos Impact Factor 5.61 (All rights are reserved to organisers)

About College

Shankarlal Khandelwal Arts, Science and Commerce College, Akola is established by Shikshan Prasarak Mandal, Akola in 1998. The college is permanently affiliated to Sant Gadge Baba Amravati University, Amravati, and received 2 (f) and 12 (B) Status in June 2006. The college has three traditional programs like B.A., B. Com. and B. Sc. with two P.G. programs in English and Chemistry and recently recognised for Ph. D. programs in 12 subjects with 19 supervisors. The college runs market demanding courses like BCA along with several job-oriented and skill-oriented add-on courses. The college has clearly stated Vision, Mission, and Objectives. Our motto 'Education for Life and Life for Nation' replicates the same. The college has adopted five values which are, Nationality Honesty, Quality, Adherence to rules and cleanliness. We sincerely try to percolate the same in our students.

The college believes in infusing these human values along with modern skill-oriented education for the transformation of its students into dedicated, disciplined, and skilled human resource for the development of the Nation.

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Education for Life & Life for Nation



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Inauguration

Chairperson-Shri. Gopalji Khandelwal/Dr. Taratai
Hatwalne

Inaugural Guest-Dr. Ashok Thorat

Chief Guest-

Keynote Speaker- Dr. Rahul Kamble

Valedictory

Chairperson-Shri. Gopalji Khandelwal/Dr. Taratai
Hatwalne

Chief Guest- Dr. Mona Chimote

Prof. Aditi Mankar
Treasurer

Dr. Avinash Thote
Organising Secretary

Prof. D. D. Mapari
Convenor

Dr. J. M. Saboo
Chief organizer/Principal

Education for Life & Life for Nation

Shankarlal Khandelwal Arts, Science and Commerce College, Akola

'Language and Literature: A Form of Social Discourse' on April 5th, 2023.

Wednesday, 5th April

Schedule

Sr. No.	Inaugural Function (Track One)	Time 10.00-10.45
Session-I Inaugural Function	Anchoring – Prof. Aditi Mankar	
1	Arrival of the guests	10.00-10.02
2	University Song	10.02-10.04
3	Enlightening of the lamp	10.4-10.06
4	Welcome Speech By the Principal Dr. J. M. Saboo	10.06-10.10
5	Introduction of the guest by Convener- Dimple Mapari	10.10-10.12
6	Welcome and felicitation of the guests	10.12-10.14
7	Speech by Inaugural Guest- Dr. Ashok Thorat	10.14-10.35
8	Unveiling of the Special issue of the journal	
9	Presidential Address- Honble Gopalji Khandelwal	10.35- 10.42
10	Vote of thanks - Dr. Rohan Shirsat	10.42-10.45
Session- II Keynote		
1	Keynote address by Dr. Rahul Kamble	10.50-11.50
2	Vote of thanks by Asst. Prof.- Aditi Mankar	11.50-11.55

Session- III Technical Session- (Track One) 12.00 p.m.-1.45 p.m. (For English)

	Anchoring & Vote of Thanks – Dr. Nisha Warade	
1	Invited Speaker – Ms. Wangmo	12.00-12.40
2	Paper Reading- Papers serial number 1 to 25	12.40- 1.40
3	Chairperson- Dr. Jagruti Vyas	1.40-1.45

WORKING LUNCH (1.45p.m. to 2.20p.m.)

Session IV Technical Session (Track One) (Online)

	Anchoring & Vote of thanks – Tushar Kawar	2.20
1	Invited Speaker –Dr. Mahsa Moshfegyan	2.20- 3.00
2	Paper Reading- Papers serial number 26 to 55	3.00-4.00
3	Chairperson- Dr. Sandip Joshi	4.00-4.10

Session V Technical Session (Track Two) (Online Parallel) (For Marathi)

	Anchoring & Vote of Thanks- Dr. Nagare	2.20
1	Invited Speaker –Dr. Sudhir Nikam	2.20- 3.00
2	Paper Reading papers serial number from – 1-15	3.00-4.00
3	Chairperson- Dr. Avinash Moharil	4.00-4.10

Session VI Valedictory Session

Sr. No.	Valedictory Session- Dr. Jayashree Sakalkale (Track One)	Time 4.10-5.00
1	Introduction, welcome and felicitation of the guests	4.10-4.12
2	Report Reading by- Dr. Avinash Thote	4.12-4.17
3	Feedback from participants	4.17-4.30
4	Chief guest- Dr. Avinash Moharil	4.30-4.50
5	Presidential address – Dr. Taratai Hatwalne, President S.P.M.	4.50-5.00
6	Vote of thanks – D. D. Mapari	5.00-5.05
7	National Anthem	5.05-5.08

DETAILED REPORT

Aims and Objectives- The beauty of language is its nature and it has been amazing us since the beginning. Language is such a domain that is related to every filed and stream of knowledge. Through this conference we aimed at exploring a crucial part of this huge arena that is '**Language and Literature: A Form of Social Discourse**'. Since First ever attempts of expressions till today's complicated structures man, is always communicating. All the literature in the world is the reflection of the contemporary respective societies. It is in a way the document of the peculiarities, the specialties the way of life of a particular era. Language rich with different genres contains (encapsulates) the historical, social, economical and political aspects of the respective society within it. A literary piece of a particular time reveals a lot about the period and people.

Fall of Events- Inaugural session - One Day International Conference on Language and Literature: A Form of Social Discourse was organised in blended mode, on 5th of April 2023. The conference was inaugurated at the hands of Dr. Ashok Thorat Founded Director, Institute of Advance Studies in English, Pune, he president of the inaugural ceremony was Shri Gopalji Khandelwal secretary Shikshan prasarak Mandal, Akola. The keynote speaker was Dr. Rahul Kamble Associate Professor, English and Foreign Language University, Hyderabad. Principal Dr. J.M. Saboo, I Q A C coordinator Dr. Rohan Shirsat, convener assistant professor Dimple Mapari, organising secretary Dr. Avinash Thote, Treasurer Assistant Professor Aditi Mankar was present on the dais. Inaugural ceremony was anchored by professor Aditi Mankar, principle of the college Dr. J. M. Saboo delivered the welcome note whereas Asst. Prof. Dimple Mapari introduced the guests.





Unveiling the journal's special issue



Dr. Ashok Thorat delivered Inaugural address



Key Note session- The Keynote address was delivered by Dr. Rahul Kamble

College, Akola

One Day International Conference On
LANGUAGE & LITERATURE : A FORM OF SOCIAL DISCOURSE

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Dr. Rahul Kamble
Dept. of Indian & World Literatures,
EFU Hyderabad

ONE DAY INTERNATIONAL CONFERENCE ON LANGUAGE & LITERATURE : A FORM OF SOCIAL DISCOURSE

Shankarlal Khandelwal College ... Subscribed 19 Share Clip Save ...



First Technical Session-

Inaugural session was followed by three technical sessions and the valedictory. The invited speaker for I technical session was Miss. Wangmo Madam, Assistant Professor, Royal University, Bhutan and chairperson was Dr. Jagruti Vyas from Kesharbai Lahoti Mahavidyalaya, Amravati. Paper presentations were carried out.



ONE DAY INTERNATIONAL CONFERENCE ON LANGUAGE & LITI



Subscribed

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One Day International Conference On
LANGUAGE & LITERATURE : A FORM OF SOCIAL
DISCOURSE

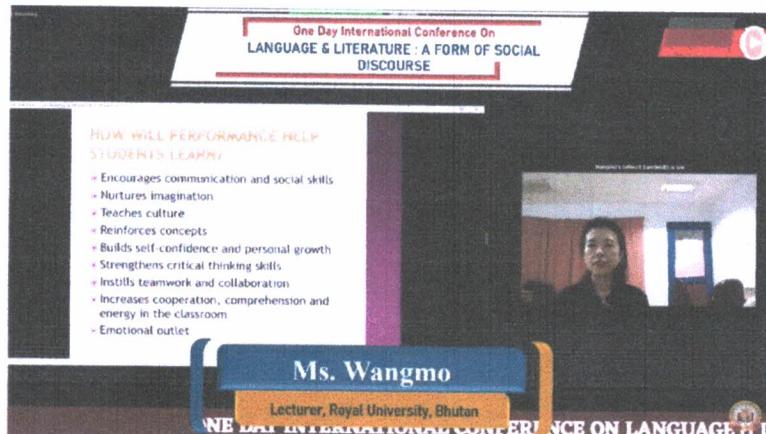
Elements of Performance

- Pre-performance: understanding of the body; coordinating the mind and body; coordinating roles; rehearsing, writing of scripts; preparation of props, materials
- To perform is to situate the learner in an experiential dimension: to enact what is read; to listen to what is uttered; to see what is performed; to respond; to be exhausted, stressed and refreshed

A video feed showing a person speaking, likely the same woman from the previous images.

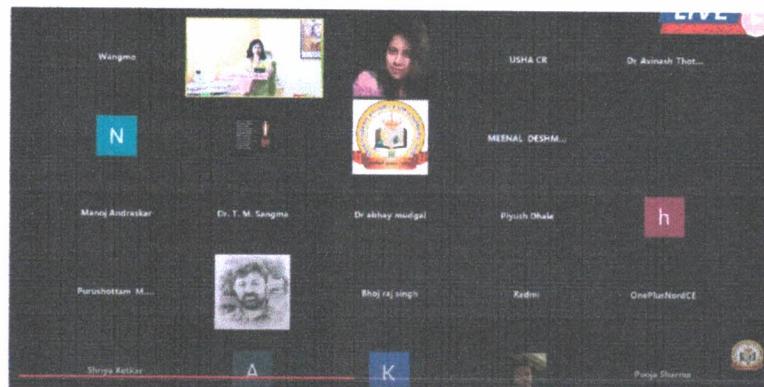
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ONE DAY INTERNATIONAL CONFERENCE ON LANGUAGE & LITERATURE : A FORM OF SOCIAL DISCOURSE



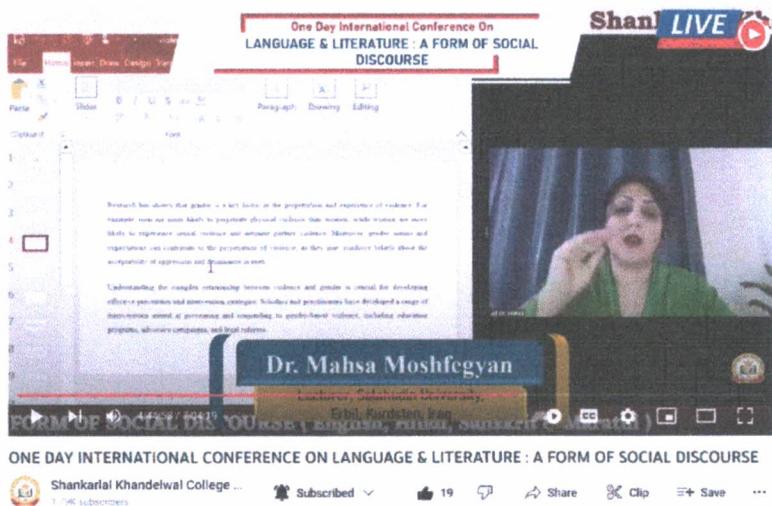
ONE DAY INTERNATIONAL CONFERENCE ON LANGUAGE & LITERATURE : A FORM OF SOCIAL DISCOURSE

Ms. Wangmo madam delivering her Invited talk.

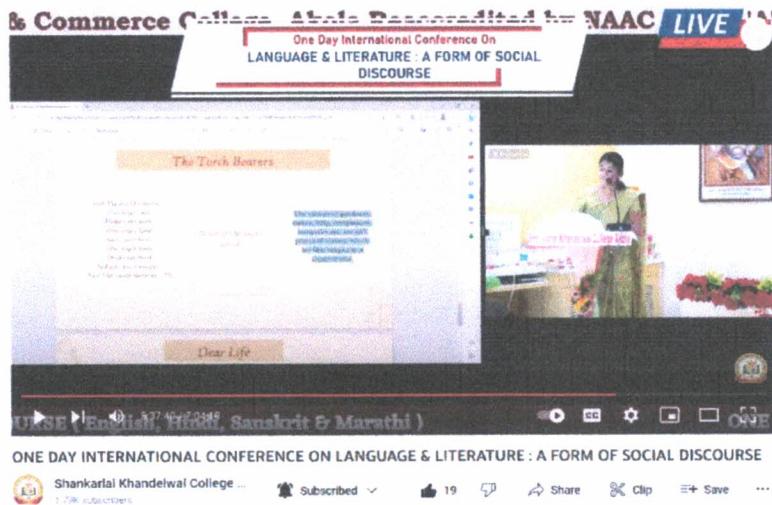




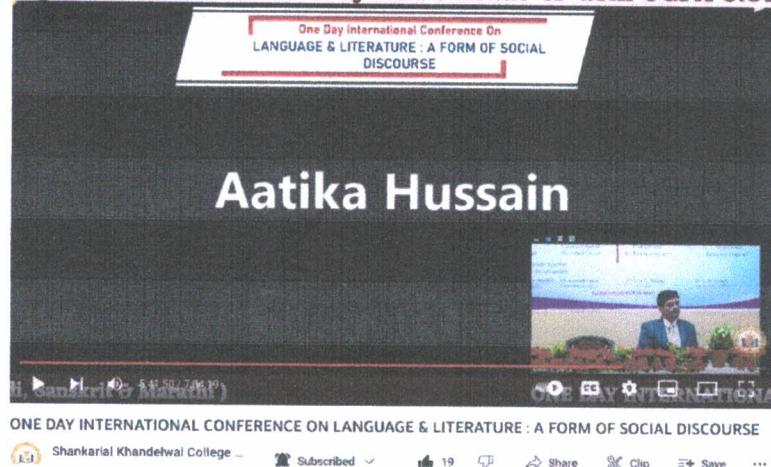
The Invited Speaker for the Second Technical session was Dr. Masha Madam from, Salahudin University, Iraq, which was chaired by Dr. Sandeep Joshi, Head P. G. Department of English, Sant Gadgebaba Amravati University, Amravati. Paper presentations was carried out.



Dr. Mahsha Madam delivering her invited talk.



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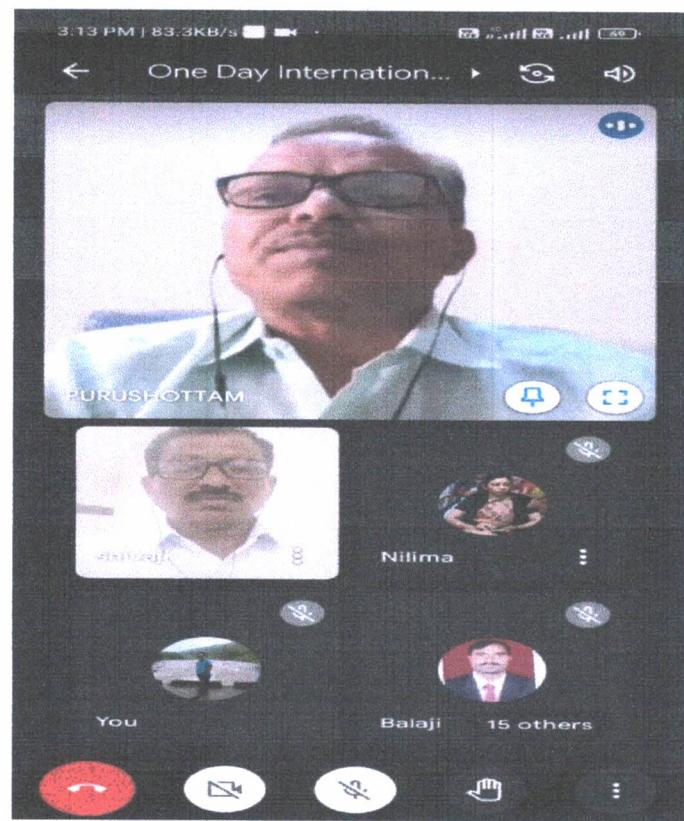
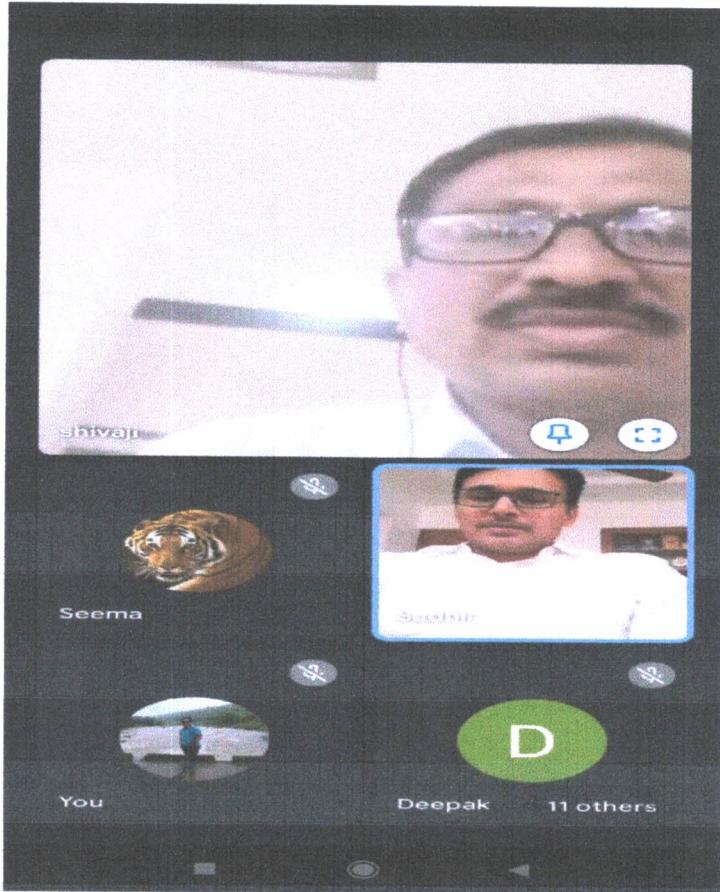


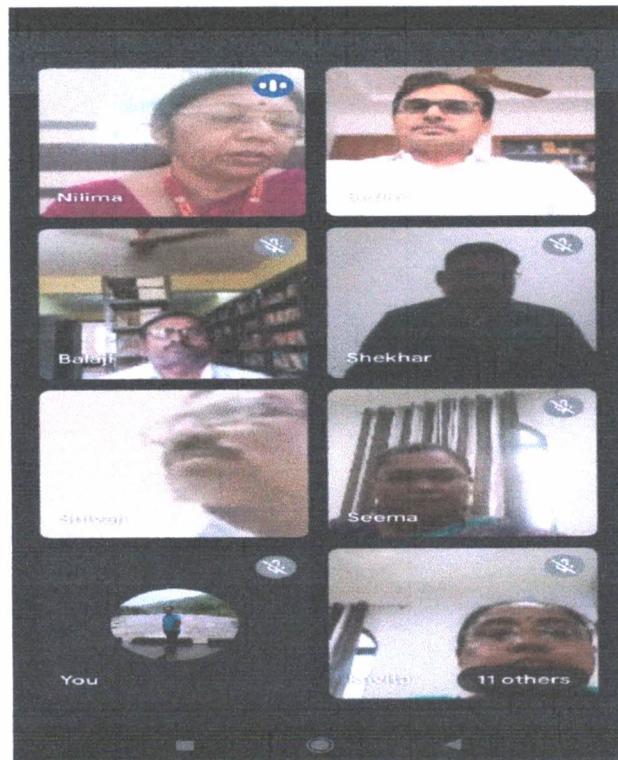
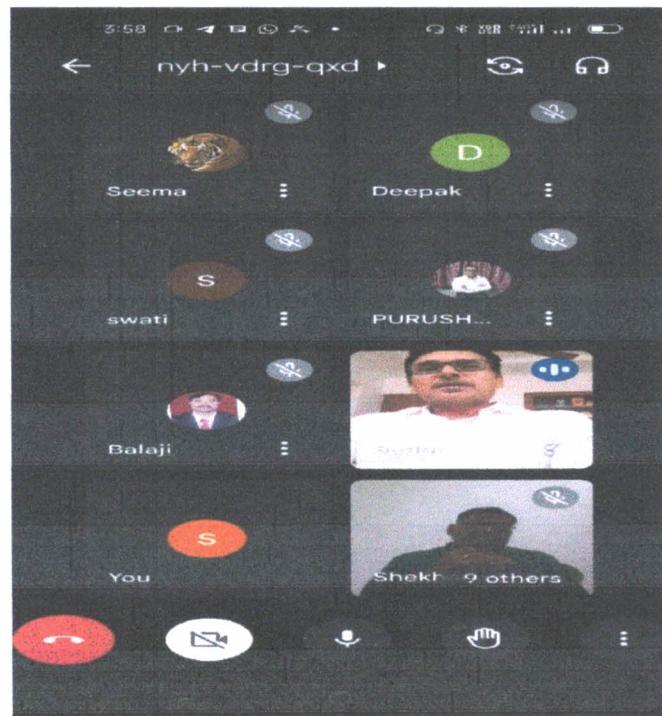
Paper reading session





The third technical session's Invited Speaker was Dr. Sudhir Nikam, Head of the department, B. N. N. College, Mumbai. After his address papers were read. This session was chaired by Dr. Avinash Moharil, Principal Mahila Mahavidyalaya, Amravati.





Valedictory Session-

Dr. Avinash Moharil was the chief guest for the valedictory session. The president for the valedictory was Dr. Taratai Hatwalane, President Shikshan prasarak Mandal, Akola. This valedictory session was anchored by Dr. Jayashree Sakalkale. Report of the conference was read by the organizing secretary Dr. Avinash Thote. Dr. Avinash Moharil delivered his discourse and after the presidential address by Dr. Taratai Hatwalne, vote of thanks was proposed by the convener Dimple Mapari. The conference concluded with national anthem.







Conference in News

‘साहित्य, सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम’ या विषयावरील आंतरराष्ट्रीय चर्चासत्र संपन्न

अकोला : स्थानिक शंकलाल खड़ेलवाल महाविद्यालयात इंग्रजी विभागाच्या वर्तीने ‘साहित्य, सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम’ या विषयावर आंतरराष्ट्रीय चर्चासत्र संपन्न झाले. चर्चासत्राचे उद्घाटन पुणे वर्थोल डॉ. अशोक थोरात यांच्या हस्ते संपन्न झाले. या कार्यक्रमाच्या अध्यक्षस्थानी शिक्षण प्रसारक मंडळ अकोला चे सचिव गोपाल खड़ेलवाल हे होते. यावेळी व्यासपीटावर बीजभाषक डॉ. गणेश कांवळे हैदरबाद, प्रा. निवृत्ती पाटील पुणे, प्राचार्य डॉ. जे.एम. साबू, समन्वयक डिप्ल मापारी, अविनाश थोंट उपस्थित होते. कार्यक्रमाचे प्रासादाविक प्राचार्य जगदीश साबू यांनी तर पाहुण्यांचा परिचय डिप्ल मापारी यांनी करले



दिला. यावेळी मार्गदर्शन करताना डॉ. अशोक थोरात यांनी साहित्य अभिव्यक्तीचे कसे माध्यम आहे हे विविध उदाहरणाद्वारे पटवून दिले. कथा, कविता, कादंबरीचा समाज व्यवहाराशी परस्पर संबंध कसा आहे हे स्पष्ट केले. राहुल कांवळे यांनी आपल्या बीज भाषणात कादंबरीचा आलेख व चित्रण या विषयावर उपयोजन कसे करावे यावर प्रकाश टाकला. सोबतच

संगोष्ठनामध्ये त्याचा वापर कसा करावा या विषयावर सविस्तर मार्गदर्शन केले.

या कार्यक्रमाचे संचालन प्रा. अदिती मानकर यांनी तर आभार प्रा. डॉ. रोहन सिरसाट यांनी मानले. पहिल्या सत्राच्या अध्यक्षस्थानी प्रा. डॉ. जागृती व्यास निवेदी या होत्या, यावेळी प्रमुख मार्गदर्शक म्हणून प्रा. वांगमारो भूता उपस्थित होत्या.

gmail.com

जनभाष्यम्

06-04-2013

‘साहित्य, सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम’ विषयावर आंतरराष्ट्रीय चर्चासत्र

■ प्रतिनिधी । अकोला ■

स्थानिक शंकलाल खड़ेलवाल महाविद्यालयात इंग्रजी विभागाच्या वर्तीने ‘साहित्य, सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम’ या विषयावर आंतरराष्ट्रीय चर्चासत्र संपन्न झाले. चर्चासत्राचे उद्घाटन पुणे वर्थोल डॉ. अशोक थोरात यांच्या हस्ते संपन्न झाले. या कार्यक्रमाच्या अध्यक्षस्थानी शिक्षण प्रसारक मंडळ अकोला चे सचिव गोपाल खड़ेलवाल हे होते. यावेळी व्यासपीटावर बीजभाषक डॉ. गणेश कांवळे हैदरबाद, प्रा. निवृत्ती पाटील पुणे, प्राचार्य डॉ. जे.एम. साबू, समन्वयक डिप्ल मापारी, अविनाश थोंट उपस्थित होते. कार्यक्रमाचे प्रासादाविक प्राचार्य जगदीश साबू यांनी तर पाहुण्यांचा परिचय डिप्ल मापारी यांनी करले.

यावेळी मार्गदर्शन करताना डॉ.

मार्गदर्शन केले. या कार्यक्रमाचे संचालन प्रा. अदिती मानकर यांनी तर आभार प्रा. डॉ. रोहन सिरसाट यांनी मानले. पहिल्या सत्राच्या अध्यक्षस्थानी प्रा. डॉ. जागृती व्यास निवेदी या होत्या, यावेळी प्रमुख मार्गदर्शक म्हणून प्रा. वांगमारो भूता उपस्थित होत्या.

म्हणून माशा माँशपोऱ्यान इराण उपस्थित होत्या. चर्चासत्रामध्ये मराठी व इतर भाषांच्या अनुवांशने आपाचित सत्राच्या अध्यक्षस्थानी प्राचार्य डॉ. अविनाश मोहरील हे तर प्रमुख मार्गदर्शक म्हणून डॉ. सुधारे निकम उपस्थित होते. या सत्राचे संचालन डॉ. शिवाजी नारे यांनी केले. चर्चासत्राचा समारोपे शिक्षण प्रसारक मंडळाच्या अध्यक्ष डॉ. तारालै हातवळणे यांच्या अध्यक्षतेहातले संघर झाला. यावेळी प्रमुख अतिथी म्हणून संत गांगेवारा अमरवती विद्यारोटाचे माजी अधिकारी आपल्या प्राचार्य अविनाश मोहरील हे होते. यावेळी अहवाल वाचन प्रा. अविनाश थोंट यांनी केले. समारोपे कार्यक्रमाचे संचालन डॉ. जयश्री सकलकडे यांनी तर आभार प्रा. डिप्ल मापारी यांनी मानले. चर्चासत्राला शिक्षक, संशोधक व विद्यार्थी व्युत्सवात उपस्थित होते.

सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम म्हणजे साहित्य



वर्षांड्रमात बोलताना मान्यवर, व्यासपीठावर उपस्थित सचिव गोपाल खंडेलवाल व प्राप्त्यापक

शंकरलाल खंडेलवाल महाविद्यालयात चर्चासत्र

* जाकोटा, ५ एप्रिल

स्थानिक शंकरलाल खंडेलवाल महाविद्यालयात इप्रीजी विभागातील गाहिंय, सामाजिक अभिव्यक्तीचे एक सक्षम माध्यम पा विषयावर आतरराईप चर्चासत्र संपन्न झाले. विषयातील उद्घाटन पुढी ऐप्रिल ठा. अशोक खेडत याचा होते संपन्न झाले. पा कार्यक्रमाच्या अध्यक्षस्थानी शिक्षण प्राचारक मंडळ अळोलाचे शिविर गोपाल खंडेलवाल होते.

पावेळी व्यासपीठावर बीबीवाढक ठा. साहुल कांवळे हेटरावाड, पा. निरुटी पाटील पुढी, श्रावार्ज ठा. जे.एम. सादृ, समन्वयक डिप्ल मापारी, अविनाश पोटे उपस्थित होते, कार्यक्रमाचे ग्रामांविक ग्रामर्ज जादीश राजू, पांडी तर पाहुण्याचा परिचय डिप्ल मापारी पांडी करून दिला. पावेळी मार्गदर्शन

कलताना ठा. अशोक खेडत यांनी साहित्य अभिव्यक्तीचे कसे माध्यम आहे हे विशिर उदाहरणाद्वारे पट्टून दिले.

कथा, कविता, काढबीवा समाज व्यवहाराची प्रसरण संबंध कसा आहे हे स्पष्ट केले. गहुत कांवळे पांडी आलणा बीज भाषणात काढबीवा आवैत व विषय पा विषयाव उपस्थित कसे करावे पावर प्रकाश टाक्ता, सोबतव संशोधनामध्ये त्याचा वापर करावा पा विषयावर सचिवस्त मार्गदर्शन केले.

पा कार्यक्रमाचे संचालन पा. अदिती मानकर पांडी तर आपार पा. ठा. रोहन विरसाट पांडी पानते. पहिला सत्राचा अध्यक्षस्थानी पा. ठा. जागेंगी लाला विरेंदी पा. होता, यांवेळी प्रमुख मार्गदर्शक म्हणून भूतानच्या पा. वांगांनी उपस्थित होता.

पा सत्रामध्ये दहा संशोधक विद्यार्थ्यांनी आपल्या प्रवाणाचे वावन केले तिसऱ्या सत्राच्या अध्यक्षस्थानी

पा. ठा. संदीप जोशी जमरवती हे तर प्रमुख मार्गदर्शक म्हणून इराणव्या गारा नौरांपोपाल उपस्थित होता, चर्चासत्रामध्ये पराठी व फार भाषांच्या अनुभवाने आपोजित सत्राच्या अध्यक्षस्थानी प्राचार्य ठा. अविनाश गोहरीत हे तर प्रमुख मार्गदर्शक म्हणून ठा. सुपी निकम उपस्थित होते.

पा सत्राचे संचालन ठा. शिवाळी नामारे पांडी केले. चर्चासत्राचा समारोप शिक्षण प्रसारक मंडळाच्या अध्यक्ष ठा. ताच हातकलज याच्या अध्यक्षतेखाली संपन्न झाला. पावेळी प्रमुख अभिनी पिंडापीठाले माली अधिकारा प्राचार्य अविनाश गोहरीत हे होते. पावेळी अहवाल वावन पा. अविनाश पोटे पांडी केले. समारोप कार्यक्रमाचे संचालन ठा. जपवेळी सकळकडे पांडी तर आपार पा. डिप्ल मापारी पांडी मानते, चर्चासत्राचा शिक्षक, संशोधक व विद्यार्थी बहुसंख्येने उपस्थित होते. ४(तमा कृतसंक्षेप)

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